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Europe today



What the vodka is **Russia doing** in Syria?



More **fences** are appearing in Europe. Hungary blocks Croatia, while Estonia wants to keep the Russians out.



Architectural Review and *Architect's Journal* **switch to digital** after 120 years in print.



Architectural pastime: getting sentimental over **French post-modernism** with photographer Laurent Kronental in *Souvenir d'un Future*.



Heatherwick's Garden Bridge grows **more scandals than flowers** as debate over excessive public costs and illegal procurement procedures intensifies.



The **95 killed** during a peace march in Ankara were mostly related to the pro-Kurdish People's Democratic Party (HDP).

PRIDE



Spanish elections haven't brought the Catalanian independence any closer so far...



A film on Rem by Tomas Koolhaas is **a-l-m-o-s-t finished...**



Refugees are a **Chiefsache** in Germany, as it should be everywhere.



Travelling in style. Norwegian passport design by New Design Studio wins the **Red Dot Award**.



A **right-wing coalition** loses its majority after elections in Portugal. But what will the left be able to make of that?



The first reviews on Chicago's Architecture Biennial indicate that its claims to equal Venice may be **a little premature**.



No news from Greece. Really? Everything may turn out for the best after all.

BLOOM



Elegant marker

ISTANBUL (TR) — In large concert venues, it is sometimes difficult to get your bearings. Especially if you move from the dimly lit concert hall into the lobby, itself a huge, open space designed for the smooth in- and outflow of large numbers of people. In the Volkswagen Arena in Istanbul, this problem is now at least partially resolved, not by enhancing the signage, but through a well-chosen intervention: a seating unit, suspended ceiling, and interior wall surface in one, which simultaneously serves as an elegant place marker.

The design, named Tri-Fold, is by Alper Derinbogaz, founder of Salon, and is visibly inspired by the car manufacturer's aerodynamic designs. The installation's sophistication emerges when it seemingly moves as you walk around it. Layers of CNC-cut plywood ribs form a fluid, almost organic shape, and make a fascinating design whether viewed from a distance or up close. Although striking, the seating element is not at all intrusive, inviting visitors to simply sit down and unwind after an exhilarating show. (KIM HOEFNAGELS)

Tri-Fold, 2015 Architect Alper Derinbogaz (Salon)
Client Volkswagen Arena Info www.salonarchitects.com